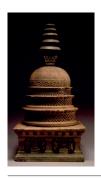
The Universe and Art

An artistic voyage through space



Relic Stupa

3rd or 4th century India Soapstone Collection of the Asian Civilisations Museum, Singapore Copyright of the National Heritage Board, Singapore



Cellarius Christian Constellation

Andreas Cellarius 1708 Engraving Collection of Chiba City Folk Museum, Japan



Jain Mandala

17th or 18th century
Gujarat, India
Painting on cloth
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Painting of Vishnu in the form of the Universe

18th or 19th century Andhra Pradesh, India Painting on cloth Collection of the Asian Civilisations Museum, Singapore Copyright of the National Heritage Board, Singapore



Painting of Vishnu creating the Universe

Late 17th to early 18th century
Tamil Nadu, India
Painting on cloth
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Book Cover with Five Dhyani Buddhas

15th century Tibet Lacquered wood Collection of the Asian Civilisations Museum, Singapore Copyright of the National Heritage Board, Singapore



Bowl with Creatures from the Burmese Horoscope

1908
Myanmar
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Monk's Bowl with Zodiac Animals

19th century
Cambodia
Lacquer, mother of pearl
Collection of the Asian Civilisation Museum, Singapore
Copyright of the National Heritage Board, Singapore



Yin and Yang Wooden Zodiac Plaques
Liao Dynasty
North China
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Strange Tales of Saigo Star

Tatsugoro Nagashima (Yoshitora Utagawa)
1877

Woodcut print
Collection of Chiba City Folk Museum, Japan



Taketori Monogatari (The Tale of the Bamboo Cutter)

17th century
Handscroll
Collection of Kokugakuin University Library, Japan



Manuscript leaf from al-Qazwini's 'Aja'ib al-Makhluquat
Ca 1570
Deccan, India
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Manuscript on Astronomy and History
1356/1357
Yemen
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Astronomical Treatise on Lunar Movements

1504
Cairo, Egypt
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Astronomical Treatise

Nasir al-Din Tusi 1313 Iran Collection of the Asian Civilisations Museum, Singapore Copyright of the National Heritage Board, Singapore



De Revolutionibus Orbium Coelestium (Latin for "On the Revolutions of The Heavenly Spheres")

Nicolaus Copernicus 1543 Book, First Edition Collection of Kanazawa Institute of Technology Library Center, Japan



Epytoma in Almagestum Ptolemaei (Latin for "Epitome of Ptolemy's Almagest")

Regiomontanus 1496 Book, First Edition Collection of Kanazawa Institute of Technology Library Center



Sidereus Nuncius (Latin for "Starry Messenger")

Galileo Galilei

1610 Book, First Edition Collection of Kanazawa Institute of Technology Library Center, Japan



Astronomia Nova (Latin for "The New Astronomy")

Johannes Kepler 1609 Book, First Edition Collection of Kanazawa Institute of Technology Library Center, Japan



Philosophiae Naturalis Principia Mathematica (Latin for "Mathematical Principles of Natural Philosophy")

Isaac Newton 1687 Book, First Edition Collection of Kanazawa Institute of Technology Library Center, Japan



Astronomical Chart

Kitora Tumulus Stone Chart Replica, original 7th to 8th century Ceramic Collection of Otsuka Ohmi Ceramics Co. Ltd. Japan



Chunyou Star Chart

Wang Zhiyuan Carved in 1247 Ink impression Collection of Chiba City Folk Museum, Japan Photo courtesy of Chiba City Folk Museum, Japan



Star Chart

Harumi Shibukawa 1677 Print on paper Collection of Chiba City Folk Museum, Japan Photo courtesy of Chiba City Folk Museum, Japan



Tenmon-seisho Star Chart

Harumi Shibukawa 1699 Print Collection of Chiba City Folk Museum, Japan



Telescope

Galileo Galilei Replica, original 1610 Wood, glass Collection of the Cosmo Planetarium Shibuya, Shibuya Cultural Center Owada, Japan



Reflecting Telescope

Ikkansai Kunitomo Replica, original 1836 Brass, iron Collection of Nagahama Castle Historical Museum, Japan



Sunspot Observation Diagram

Ikkansai Kunitomo Facsimile, original 1836 Sumi on paper 31.8 × 44 cm Collection of Kunitomo Ikkansai Documents, Japan



Moon Observation Diagram

Ikkansai Kunitomo Facsimile, original 1836 Sumi on paper Collection of Kunitomo Ikkansai Documents, Japan



Moon Observation Diagram

Ikkansai Kunitomo Facsimile, original 1836 Sumi on paper 42.8 × 30.7 cm Collection of Kunitomo Ikkansai Documents, Japan



Watercolor Drawing of the Phases of the Moon from the autograph manuscript redaction of Sidereus nuncius ("Starry Messenger")

Galileo Galilei
Facsimile, original 1610
Ink and watercolor on paper
25.3 × 17.6 cm
Collection: Biblioteca Nazionale Centrale di Firenze
Courtesy of Ministry of Cultural Heritage and Activities and
Tourism, Italy



Celestial Globe

Deng Fusheng, Bei Yongcheng
1770
Copper
Collection of Cosmo Planetarium Shibuya, Shibuya Cultural
Center Owada, Japan
Photo: Kioku Keizo



Armillary Sphere
Noriyuki Ono
1837
Bronze
Collection of Cosmo Planetarium Shibuya, Shibuya
Cultural Center Owada, Japan
Photo: Kioku Keizo



Astrolabe

Abd al-A'immah
Ca 1700CE
Isfahan, Iran
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Qibla CompassFirst half of 19th century
Turkey
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Qibla Compass

1878–1879 CE
Iran
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore



Quadrant

19th century
Iran
Collection of the Asian Civilisations Museum, Singapore
Copyright of the National Heritage Board, Singapore

Studies into the Past



Celestial Planisphere
Francesco Brunacci
1687
Engraving
Collection of the Chiba City Folk Museum, Japan



Laurent Grasso
Oil on wood panel
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017



Studies into the Past

Laurent Grasso
Oil on wood panel
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017



Studies into the Past

Laurent Grasso
Oil on wood panel
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017

SECTION 2: THE UNIVERSE AS SPACE-TIME

The Universe and Art

An artistic voyage through space



Black Hole (M-Spheres)

Björn Dahlem 2016 Wood, steel, fluorescents, light bulbs, stain Courtesy: Guido W. Baudach Gallery, Berlin and Hiromi Yoshii Gallery, Tokyo Photo: Kioku Keizo Photo courtesy of Mori Art Museum, Tokyo



Kamiokande

Andreas Gursky
2007
Print on PVC
Collection of the artist
Courtesy Sprüth Magers Berlin London
© Andreas Gursky/ SACK, Seoul 2017
Photo courtesy of Sprüth Magers Berlin London



Ekpyrotic String II

Mariko Mori 2014 Fiberglass, paint Collection of the artist Courtesy: Sean Kelly, New York and SCAI THE BATHHOUSE, Tokyo Photo: Jason Wyche, New York Photo courtesy of Sean Kelly, New York and SCAI THE BATHHOUSE, Tokyo



Slow Arc inside a Cube VIII

Conrad Shawcross 2017 Steel mesh, mechanical system, light Commissioned by ArtScience Museum, Singapore



They Watch the Moon

Trevor Paglen 2010 C-print Courtesy of Metro Pictures, New York Photo courtesy of Metro Pictures, New York



KEYHOLE 12-3 (IMPROVED CRYSTAL) Optical Reconnaissance Satellite near Scorpio (USA 129)

Trevor Paglen 2007 C-print Courtesy of Metro Pictures, New York Photo courtesy of Metro Pictures, New York



PAN (Unknown, USA-207)

Trevor Paglen 2010–2011 C-print Courtesy of Metro Pictures, New York Photo courtesy of Metro Pictures, New York



Dead Military Satellite (DMSP 5D-F11)
Near the Disk of the Moon

Trevor Paglen 2010 C-print Courtesy of Metro Pictures, New York Photo courtesy of Metro Pictures, New York



After Galileo (Jupiter and Moons)

Trevor Paglen 2008 C-print Courtesy of Metro Pictures, New York Photo courtesy of Metro Pictures, New York



Total Eclipse of the Sun

Wolfgang Tillmans 2006 C-print Collection of Wako Works of Art Photo courtesy of Wako Works of Art, Tokyo



Transit Of Venus

Wolfgang Tillmans 2012 Inkjet print on paper Collection of Wako Works of Art, Tokyo Photo courtesy of Wako Works of Art, Tokyo



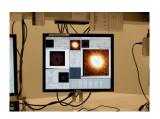
Venus Transit

Wolfgang Tillmans 2004 C-print Private collection Courtesy of Wako Works of Art, Tokyo



Kilimanjaro

Wolfgang Tillmans 2012 Inkjet print on paper Private collection Courtesy of Wako Works of Art, Tokyo



Guide Star, ESO

Wolfgang Tillmans 2012 Inkjet print on paper Collection of the artist Courtesy of Wako Works of Art, Tokyo



Named and Unnamed Galaxies, ESO

Wolfgang Tillmans 2012 Inkjet print on paper Collection of the artist Courtesy of Wako Works of Art, Tokyo



In Flight Astro (ii)

Wolfgang Tillmans 2010 Inkjet print on paper mounted on aluminium in artist's frame Private collection Courtesy of Wako Works of Art, Tokyo



ESO Paranal

Wolfgang Tillmans 2012 Inkjet print on paper Collection of the artist Courtesy of Wako Works of Art, Tokyo



1610 II

Laurent Grasso 2014 Neon, black transparent Altuglas Courtesy of Edouard Malingue Gallery, Hong Kong © ADAGP Paris, 2017



Echoes

Yukinori Maeda 2011 Video, 34 min (loop) Courtesy of Taka Ishii Gallery, Tokyo



Sanmon GCC - Yupotanjyu + Nupotanje

Kisho Mwkaiyama 2005 Wax, oil paint Collection of Mori Art Museum, Tokyo



Untitled

Jia Aili 2015 Oil on canvas Collection of the artist



Untitled

Jia Aili 2008 - 2012 Oil on canvas Collection of the artist

The Universe and Art

An artistic voyage through space



Utsuro-bune

Hollow Ship drifted to Kashima, Hitachi Province Facsimile, original 1844 Woodcut print Collection of Funabashi Nishi Library, Japan



Legend of Hollow Ship

Okitsugu Takizawa Edited by Hirokata Yahiro from Hirokata Zuihits ("Essays of Hirokata") Facsimile, original 1825 Ink on paper Collection of National Archives of Japan





Prêtre JÔMON

Laurent Grasso
2015
Wood
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017



Ancient Aliens

Laurent Grasso
2015
Neon
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
©ADAGP, Paris & JASPAR, Tokyo, 2016 G0472
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017

Collection of Iwase Bunko Library, Nishio, Aichi, Japan



1803, Utsuro-bune (Hollow Ship) Unknown Object Found in Hitachi Province, Japan

Laurent Grasso
Neontube, terracotta, oil on wood panel
Courtesy of Fondation d'entreprise Hermès, Edouard Malingue
Gallery, Hong Kong
Photo: Nacása & Partners Inc.
Photo courtesy of Fondation d'entreprise Hermès, Edouard
Malingue Gallery, Hong Kong
©ADAGP, Paris 2017





"The Man from Mars"

Illustrated by Frank R. Paul
Fantastic Adventures, May 1939
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"As Mars Sees Us"

Illustrated by Frank R. Paul
Amazing Stories, July 1940
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Callisto"

Illustrated by Frank R. Paul

Amazing Stories, August 1940

Collection by Hiroshi Aramata, Japan

Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Mercury"

Illustrated by Frank R. Paul
Fantastic Adventures, September 1939
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Saturn"

Illustrated by Frank R. Paul
Fantastic Adventures, November 1939
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Jupiter"

Illustrated by Frank R. Paul
Fantastic Adventures, January 1940
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Pluto"

Illustrated by Frank R. Paul
Fantastic Adventures, February 1940
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Neptune"

Illustrated by Frank R. Paul Fantastic Adventures, September 1940 Magazine Collection by Hiroshi Aramata, Japan Image used with the acknowledgement of the Frank R. Paul Estate



"Life on Ganymede"

Illustrated by Frank R. Paul
Amazing Stories, October 1940
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



The War of the Worlds

H. G. Wells
Illustration by Frank R. Paul
Amazing Stories, August 1927
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



An Interview with an Alien Professor Who Has a Good Knowledge about the Earth

La Baïonnette
Illustrated by Paul Iribe
7 November 1918
Magazine
Collection by Hiroshi Aramata, Japan
Image used with the acknowledgement of the Frank R. Paul Estate



On the Origin of Species

Charles Robert Darwin 1859 Book, First Edition Collection of Kanazawa Institute of Technology Library Center, Japan



De-extinction

Pierre Huyghe
2014
Video projection
Duration: 12 min 35 sec (loop)
Collection of Atom Suematsu
Courtesy of Hauser and Wirth, London;
Esther Shipper, Berlin; Taro Nasu, Tokyo; and Anna Lena Films, Paris
©ADAGP Paris 2017



Planet ∑ Momoko Seto

2014 Video

Duration: 11 min 40 sec (loop) Collection of the artist



Carboniferous Period

Hiroshi Sugimoto 1992 Gelatin silver print Courtesy of Gallery Koyanagi, Tokyo



Robotic Jellyfish Drone (Cyanea Machina)

Vincent Fournier 2013 Collection of the artist



The Rookie

Patricia Piccinini 2015 Fiberglass, silicone, hair Collection of the artist Photo courtesy of Tolarno Galleries Melbourne, Roslyn Oxley9 Gallery Sydney, Hosfelt Gallery San Francisco



Sexy Robot

Hajime Sorayama FRP, iron, silver and gold plating with air brush paint, LED neon 2016 Collection of the artist Courtesy of NANZUKA, Tokyo Photo: Shigeru Tanaka Photo courtesy of Nanzuka, Tokyo

SECTION 4: SPACE ART

The Universe and Art

An artistic voyage through space



Drawing from the manuscript Fragment of Calculations and Drawings In Astronomy

Konstantin Tsiolkovsky
Facsimile, original 1878
Ink on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Rocket Series

Konstantin Tsiolkovsky
Facsimile, original 1897
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
(ARAS)



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



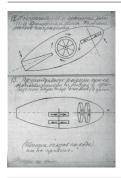
Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



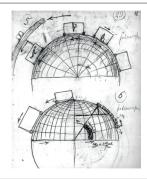
Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
(ARAS)



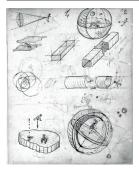
Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



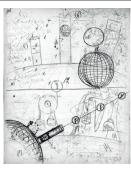
Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
[ARAS]



Drawing from the manuscript Album of Cosmic Journeys

Konstantin Tsiolkovsky
Facsimile, original 1933
Pencil on paper
Collection of the Archive of the Russian Academy of Sciences
(ARAS)



The Golden Record

Launched by NASA Through Voyager 1 and 2 1977 Print Courtesy of NASA / JPL - Caltech



Moon Museum

Arthur Woods

Andy Warhol, ClaesIdenburg, David Novros, Forrest Myers, Robert Rauschenberg, John Chamberlain Print of the Wafer, original 1969 DIGITAL IMAGE © 2017, The Museum of Modern Art/Scala, Florence



Fallen Astronaut

Paul Van Hoeydonck 1:1 scale replica, original 1971 Autographed picture given to the artist by the crew of Apollo 15 Collection of Paul Van Hoeydonck



Cosmonaut Alexander Polischuk with the Cosmic Dancer on the Mir Space Station

1993 Video Duration: 6 min 33 sec (loop) Collection of the artist Photo: Gennadi Manakov

Photo & video courtesy of Arthur Woods



Spiral Top-II Aurora Oval

Takuro Osaka
2011
Video
Duration: 9 min 40 sec (loop)
(Main driving device: 5 x 22 cm, DVD: 9 min. 40 sec. sound)
Collection of the artist
Plan: Osaka Takuro / Execution: JAXA
(CI JAXA



The Ars Ad Astra Exhibition on the Mir Space Station

Arthur Woods 1995 Video Duration: 7 min 02 sec (loop) Collection of the artist

Photo & video courtesy of the European Space Agency.



Second Pilot Missions of ISS/KIBO Utilisation for Culture/ Humanities and Social Sciences

Japan Aerospace Exploration Agency (JAXA) Video Duration: 24 min 33 sec (loop) Collection of Japan Aerospace Exploration Agency (JAXA) (c) JAXA/NASA



Lunar Habitation

Foster + Partners 2012 Video Duration: 4 min 49 sec (loop) Collection of Foster + Partners, United Kingdom



Mars Ice House

SEArch / Clouds AO
2015

Video
5 min. 57sec.

Collection of the artist
Photo: Clouds AO / SEArch

Cosmic Chaos



The Crawler

Tom Sachs
2003

Foamcore and hot glue, wood and metal frame
Galerie Thaddaeus Ropac Paris/Salzburg
Photo: Philippe Servent



Jules de Balincourt Cosmic Chaos 2015 Oil on panel Courtesy of Galerie Thaddaeus Ropac Paris/Salzburg Photo: Philippe Servent Photo courtesy of Galerie Thaddaeus Ropac Paris/Salzburg



Space Investors

Jules de Balincourt
2015
Oil on panel
Courtesy of Galerie Thaddaeus Ropac Paris/Salzburg
Photo: Philippe Servent
Photo courtesy of Galerie Thaddaeus Ropac Paris/Salzburg



'moon' score: ISS Commander – Listening to it on Mars, now. Hitoshi Nomura 2009 (photograph), 2013 (score), 2009–2013 (CD) Photograph, score, CD Collection of Mori Art Museum, Tokyo Courtesy of the JAXA Space Environment Utilization Center Photo: Toyonaga Seiji Photo courtesy of ARTCOURT Gallery



The Afronauts

Cristina de Middel
2012

Photographs / Archive Documents
Collection of the artist

Copyright: Delak, Slovenia



A World Without Gravity
Kitsou Dubois
2012
Screen Projection
Duration: 17 min 42 sec (loop)
Production: Ki productions
Administration: La Magnagnerie, France
The company is funded by Ile-de-France Regional Council
Photo: Loic Parent
Copyright: Ki productions, France



Noordung Biomechanics

Dragan Živadinov, Dunja Zupancic and Miha Tursic
1999

Screen Projection

Duration: 7 min 18 sec (loop)
Filmed by Michael Benson